

THE SHAKERITE

32nd Year, No. 8

Shaker Heights High School, Shaker Heights, Ohio

February 16, 1962

28 Competitors Are Finalists In Merit Tests

Twenty-eight lucky seniors have advanced to the finals in the National Merit Scholarships competition.

These finalists are Dave Berger, Barbara Bernstein, Stefan Bloomfield, Philip Clayton, Jerry Cohen, Louise Cort, Joyce Feinberg, Jack Fuhrer, Tom Fuller, Bill Ginsberg, Don Glazer, Tom Humphrey, Barry Krantz, Hank Kronenberg, Jill Levy, Molly McClelland, Mark O'Reilly, Bob Rawson, Linda Redlick, Brian Roarty, Paul Rose, Rodger Roseman, Mark Shensa, Dick Stanford, Bob Tripp, Leslie Wahl, Dave Wolkin, and Jonathan Wolpaw.

Semi-finalists were chosen on basis of a nation-wide test taken last spring. The December SAT scores served as the standard for selecting the finalists who represent less than 1% of all eligible students in this country. At Shaker every semi-finalist has become a finalist, but only about 10% of the finalists become winners.

Based on Merit

Scholarships are awarded on basis of merit. Monetary amounts are determined by individual need. Application forms filled out by each contestant in the fall will be the final eliminating factor. In these forms the applicant was required to write an autobiography and an essay on what he considered his most outstanding accomplishment. Special scholarships are made available by the various organizations associated with the scholarship fund.

Winners will be notified secretly about March 20. Results will be made about April 26. Last year's winners from Shaker were Barbara Katz, Phil Bailin, and Bruce Goldstein.

Thespians Greet New Members With Special Ceremony, Dinner

Five new members—Lindy Chester, Jerry Cohen, Bob Hober, Donna MacEachron, and Rusty Spaeth—were initiated into the National Thespian Society January 12. The other members of the club arranged and conducted the special ceremony.

Cheryl Cramer, social chairman, was in charge of the initiation. The five students were led through the basement corridor to the stage, which was completely closed off by curtains and lit only with blue lights. After the initiation ceremony, Kelly Danford, the club's sponsor, administered the pledge and handed out certificates of membership. The new members then signed the register which contains the names of all past and present Thespians. An Oriental dinner, followed by entertainment by the Thespians, completed the initiation.

Time and Talent

The National Thespian Society, established in 1929, is an honorary dramatic club, whose



Bill Ginsberg, Mark Shensa, Jon Wolpaw, and Don Glazer won G.M.S.

Dads' Club Honors Forty-Nine Key Winners During Assembly

Forty-nine Shaker seniors received Valentines in front of an audience of juniors, seniors, and some parents on February 14 at 8:45 a.m. These presents did not come from the students' sweethearts, but were presented at the Scholarship Award Assembly in the form of a gold key.

This annual program was to honor all the senior pupils who maintained a 4.5 scholastic average or better from their freshman to senior year. Each year the Shaker Dad's Club sponsors this assembly at the high school.

Participating in the program was Jerome Cohen, a member of the 1962 class, who played a piano solo. Next, Dr. James R. Hooper, Jr., Dean of Instruction at Case Institute of Technology, addressed the assembly. It is traditional that the President of the Shaker Dads' Club hand out the awards, and this year George S. Dillingham presented the keys. This year the key winners were:

David Berger, Karen Berns, Stefan Bloomfield, Ellen Bravo, Rexford Brown, Jerome Cohen, Louise Cort, Joyce Feinberg, Harriet Feuer, Fredric Forster, Richard Friedman, Jack Fuhrer, William Ginsberg, Donald

Glazer, Lawrence Golden, Jonathan Goldman, David Gordon, Elaine Griff, William Haas, Thomas Humphrey, Jeffrey Johnston, Elizabeth Kaiser, Barry Krantz, Henry Kronenberg, Margaret Lambert, Susan Leeb, Molly McClelland, Eugene McMahon, Nancy Meltzer, Mary Nemeth, Linda Newman, Raymond Ornstein, Robert Rawson, Linda Redlick, Paul Rose, Rodger Roseman, George Ruhl, John Schumacher, Mary Schwenk, Henry Segal, Mark Shensa, Mary Spencer, Richard Stanford, Marsha Teitelbaum, Leslie Wahl, Edward Wertheim, Cheryl Winchell, Jonathan Wolpaw, Linda Woodle.

Box Social to Raise Funds For Senior Prom Next Year

"Now is the time for all good men" to come to the Junior Class Party. The reason for this is simple. The Junior Class is in definite, but not immediate, need of funds. For the purpose of raising a necessary amount, a meeting of junior homeroom representatives was held early on the morning of February 2. The resulting proposal was for a type of party not entirely unknown to Shaker students.

The Junior Class Party, to be held from 6 to 9 p.m. on February 17, will be a box social, with the admission a meager fee of fifty cents. After some controversy, it was decided that the girls would prepare the food, either individually or in groups, and afterwards be pared up with boys. The dress for the event, which is for juniors only, will be casual, and bermudas may be worn by anyone with an urge to be the first person into summer.

Dissension, rather than agreement, was the rule at the "gathering" that planned the party, a meeting which has come to be known as the annual fund raising assembly. The meeting had been recessed from the preceding Wednesday when a lack of concurrence forced the issue to be discussed in the homerooms. Unfortunately, when the issue reached that stage it was greeted by a feeling that could only be described as apathetic.

Four Chosen as Finalists In General Motors Contest

Bill Ginsberg, Don Glazer, Mark Shensa, and Jon Wolpaw have been chosen as finalists in the General Motors National Scholarship competition on the basis of their Scholastic Aptitude Test scores.

Of the 1,000 finalists, 100 will eventually win monetary grants for use at the colleges of their choice. A group of educators will choose the winners on the basis of their S. A. T. scores, secondary school records, counselor's recommendations and applicant's statements about their backgrounds and interests.

Few Scholarships Given

Bill's scores on the S.A.T. were 754 on the verbal section and 791 on the mathematical section; Don scored 769 on the verbal and 749 on the math; Mark scored 754 on the verbal and 757 on the math; and Jon, compiling Shaker's highest score, got 790 on the verbal and 782 on the math. All four boys have had all A averages throughout high school.

According to Robert Morris, Shaker usually receives no more than one of these highly selective scholarships each year. Last year Bruce Goldstein won the award. Of the 100 awards, at least one must go to every state, one to the District of Columbia, and one to Puerto Rico. This means that there are really only 49 awards open to the boys.

The General Motors Corporation in no way restricts the award winners as to choice of college career, and the stipends vary from an honorary \$200.00 to the maximum of \$2,000.00. In addition to the National Scholarship Plan, General Motors also

sponsors a College Scholarship Plan. In this plan, scholarships are distributed by various colleges at their discretion rather than that of a central committee.

After learning that he was a finalist, one of the boys exclaimed, "I hoped to become a finalist, but I never really expected such a great honor."

ITED Prepares Junior Savants For ACT, Merit

The Iowa Test for Educational Development is a preliminary to the A.C.T. and the National Merit tests.

This is an examination offered to both juniors and seniors. For the seniors, the date set for the test is Saturday, February 10. The juniors are scheduled for examination the following Saturday.

A test of this nature, according to Albert Senft, assistant principal, is important in a student's educational background. Its purpose is twofold. First, it accurately, in most cases, predicts a student's score on the A.C.T. test, usually taken by seniors only. The date for this year's A.C.T. is February 24. Second, this examination helps to prepare a student for the most difficult of the three tests mentioned here, the National Merit test.

There are four sections in the I.T.E.D. The first two are familiar to students who have already taken the P.S.A.T. or the S.A.T. They measure a student's ability in English and mathematics. The third section is designed to test one's faculty in reading and interpreting social studies. The fourth part, similarly, examines the student's ability to read and interpret science.

Innovations, New Projects Round Out Council's Year

"The purpose of the Student Council is to educate students in democracy," stated Bob Rawson, president of the Student Council. "As in any democracy, student government in Shaker depends upon people in the student body. The average student takes little interest. Only the representatives, officers, and people who take pride in Shaker are interested."

Bob noted several innovations in Council activity this year and a few successful projects. Randy Niewenhaus, new booster captain, has lightened the load of responsibilities of the vice-president, enabling him to devote his time to other activities. The Student Employment Bureau and student aid program are doing well and the welfare drives have been successful. The Council is studying several proposals to allow a limited number of juniors to drive depending upon

need (distant from the school).

A special committee is studying the problem in funds necessitated by the loss of tax stamp revenue for the Shakerite. Although activity ticket prices are not expected to rise, an adjustment in allocations will probably follow next semester.

More representation for students on the executive board of the Student Council has been proposed. The new member or members will be representatives-at-large or class officers.

Excessive Executives

At the Student Council meeting of February 6, 1962, the executive board presented a proposal for amending the constitution to add the three class presidents to the executive board with one vote each.

Despite suggestions to the contrary, the executive board decided that the status of the treasurers should remain the same. At the present time, all five treasurers serve on the executive board with 1/5 vote each. These treasurers are appointed officials; they are not elected in any manner.

The Student Council is a representative body, and therefore, so is the executive board. The president, vice-president and secretary are elected officials; they represent the student body. The treasurers represent no one, and as such, they have no right to vote in a representative legislative body.

The only reason so far in favor of keeping the treasurers on the executive board is that if the treasurers did not have a vote, the job would lose prestige and the quality of treasurers would go down. Not only might this be false, but it is definitely irrelevant. The executive board is created for the good of the Student Council, not for the good of the prestige in the office of treasurer. Democracy should not be overriden just to obtain good treasurers.

Treasurers Want Their Vote; Urge Sensible Council Board

To the Editors:

The Student Council Executive Board must be so organized as to be the most constructive, sensible, and workable committee possible in operation, not the most idealistic in principle.

The Treasurers of Student Council are not elected representatives; yet, through daily contact with the faculty and with the activities of the entire school, as well as those of the Student Council, they are much better informed than students who simply come to the meetings. Should three class representatives be added to the Board, the number of Treasurers there could be reduced, but their one vote must be retained.

Executive Boards

Those who favor an Executive Board composed only of elected representatives are advocating an ideal which sounds good. In their zeal for democracy, however, they are neglecting ordinary, common sense and offer no replacements who are in as central a position as that of the Treasurers. Why should the Student Council be weakened by a failure to employ every available asset?

The Treasurers

Around the Town

Birthday Vacation Offers Students Athletics, Plays, Concerts, Pictures

By Stuart Friedman

Shakerites have more than one reason to be grateful for George Washington: those luscious cherry pies in the cafeteria; all the fascinating dates to remember in history classes; and of course, Washington's Birthday. This last reason is especially important, for if the Father of Our Country had not been born in late February, we would be forced to find someone else born then in order to have our holiday.

Somehow, as a holiday, Johann Gutenberg's birthday doesn't seem as festive as G. Washington's; nor does that of Svente Arrhenius — or even that of Samuel Pepys, for that matter. So next week, thanks to George, we get two extra days off from school. To help fill up that time, in addition to all the regular weekends, a number of excellent films, plays, sports events, and musical attractions have been scheduled throughout Cleveland.

At Music Hall, for example, Roger Williams will appear this Sunday. His program will range from classical music through pops and jazz and even include a chat with audience. Next Friday another pianist, this time the astounding Russian virtuoso Emil Gilels, will appear there in a solo recital. The next day, February 24, the San Francisco

Ballet Company will present a program of favorites.

Plays Popular

Currently The Play House is presenting at its Euclid-77th Theatre the world premiere of Ben Hecht's new play, "Simone." Written as a vehicle for Hecht's 18-year old actress-daughter (who stars in this production), "Simone" takes an interesting view of a present-day Joan of Arc fighting the Nazi occupation of wartime France. The British whodunit "A Sound of Murder" is playing at the Drury Theatre, where tomorrow it will have a matinee performance. Coming at the end of the month to the month to the Euclid-77th Theatre will be an unusual drama on the subject of insanity — "Henry IV."

Next week Clevelanders will

have the rare opportunity to see the pre-Broadway run of Richard Rodgers' new musical "No Strings," which should prove to be one of the highlights at the Hanna this season. Following that, on March 5, "The Unsinkable Molly Brown" will open for a two-week run. The original cast album, by the way, is available, beautifully recorded, on Capitol (S) WAO 1509.

No one will regret an evening spent at the Heights Art Theatre, where the current offering is the French farce "La Belle Americaine," which despite its origin and title proves itself to be both clean and entertaining. More serious-minded students will find worthwhile a biographical film, "Modigliani of Montparnasse," about the famed artist. Starring Gerard Philippe, it is currently at the Continental Art Theatre, where on Washington's Birthday the anthology "Anatomy of Love," starring Sophia Loren and Vittorio de Sica, will begin.

Records Revived

Records this month range from Miles Davis ("Someday My Prince Will Come," Columbia CL 1728/CS 8528) to Lucia di Lammermoor. Starring Joan Sutherland, with other leading singers, this is the opera album of the year in every respect. (London A-4355/OSA 1327).

With the purchase of any one of six new Victor recordings, RCA is now giving a bonus "Keyboard Giants of the Past," featuring performances by Paderewsky, Rachmaninoff, Kapell, and others. Among the records included in this bargain offer are Rubenstein's new Grieg Concerto (LM/LSC 2566), Cliburn's Brahms Second Piano Concerto (LM/LSC 2581), and Sviatoslav Richter's Beethoven First Concerto (LM/LSC 2544), all of which are deserving of high praise.

Faculty Spotlight

Mankind Sets Own Artificial Barriers; Concept of Limit Ought to Be Flexible

By Fred Heinlen

If you are a reader of the local sport pages you are aware that a young Marine, by the name of John Uelses, pole-vaulted to a new world record of 16 feet and 3/4 inches, the first man in history to reach that magic mark. Two years ago a young boy from Boston by the name of Thomas, high-jumped 7 feet, the first man in history to reach that height. You are familiar with the name of Dr. Bannister, who, just a few years ago ran the mile in less than four minutes, the first man to do that.

These outstanding and historic feats are remarkable because all were believed beyond the capabilities of man to reach — ever. That's right, in the 30's it was made known after exhaustive scientific studies, that the above three accomplishments could and would never take place — simply more than man could do. Someplace, sometime some

boy made a decision that no other man before had ever made — he would think beyond a barrier that was artificial, man established. The deed itself of topping these "impossible" marks caused great excitement but the real excitement was at the time of the decision to mount the manmade barriers.

One man makes the impossible possible and others follow. One can't but help to think of the barriers all of us impose upon ourselves and how easily they can be hurdled if but we would think beyond them.

Think of the things we could accomplish with ourselves scholastically, in the area of athletics and fitness, socially and spiritually if we but realize that by raising our sights we can accomplish so much more with ourselves.

Oh, it isn't easy to vault 16 feet or to run the mile in less than 4 minutes; to do so man had to think differently, approach the problem with new techniques, discard the old concepts of training and strike out anew. Once the problem was thought of in new and fresh terms it took work and work and much more of the same to accomplish these miracles of time and distance. But first of all came the idea that what was thought impossible was possible. And so it is with each of us —

to do more we must first think anew.

By the examples of these men and of all men who have pioneered new marks each of us can profit. Athletes — forget your present ultimates, students — ask more of yourselves, all of us in our approach to one another — a better performance is ours for the thinking to be followed by work that will be enjoyable and rewarding because of new meaning.

Whatever your "event," think beyond what you have been considering your ceiling. Barriers are designed to be broken, not to confine. Permit yourself the privilege of new resolve that you can make possible the impossible, whatever the barriers we create for ourselves.

Orchestra Festival Shows Off LEL Music, Talent at Heights

By Anne Petty

Cleveland Heights High School was the scene of the annual Lake Erie League Orchestra Festival, which took place Wednesday, February 7, at 8:00 p.m. The Shaker Heights High School orchestra participated in this program, along with the orchestras of the other L.E.L. schools.

Preparation for this concert began in the fall. The orchestras and orchestra leaders of all of the participating schools chose the music, and each group practiced the selections individually throughout the semester. The afternoon of the concert, all of the orchestras met to rehearse together. This marathon rehearsal session began at 1:30 p.m. and continued, with a break for dinner, until it was time for the concert.

The music presented in this year's Festival included *Eine Kleine Nachtmusik* by Wolfgang Mozart, *Selections from Camelot*

by Alan Lerner and Frederick Loewe, *Movements 2 and 5 of the Ballet Parisien* by Jacques Offenbach, the *Overture from Sampson* by George Handel, *Gianini's Symphony No. 2, Midnight Beguine* by Clare Grundman, and the *Overture from Kismet*.

Each of the directors of the orchestras taking part in the concert conducted a selection. The orchestra leaders at this year's L.E.L. Orchestra Festival were Donald Crosley, Robert Cowden, John Farinacci, Robert Frazer, Dale Harper, Robert Leibold, and Richard Strang.

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THE SHAKERITE

Quill and Scroll

Shaker Heights High School

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Sick, Sick, Sick

(Formerly SHAKERITING and HGUAL)

by Dave and Dick

Name the Names Dep't.

We've received thousands of letters (at least ten) from our fans concerning this column, but we're still going to print it. HA!

Seriously though, I've been requested (Dick's pen) to reveal the names of those brave people who appeared in the pictures in my last column. So if you have them pasted in your locker, you can add their names. You can also learn to recite them from memory. But I Can't!

We'd like to put everyone's name in this column, but we don't have room, so in the following space you may add a personalizing touch by filling in your own name:

Dregs

Shaker's newest addition—a pretty little country girl who always goes out with city fellows because farm hands are too rough.

It is very hard to park around the oval when the cars are this close together.

He: Where did you learn to kiss like that?

She: I used to blow up basketballs.

Two beatniks were walking down a railroad track. The first beatnik said, "Man, dig this crazy stairway."

The second beatnik replied, "Ya man, the only bad thing is the low railings."

Paula's Pencil (our pen ran out of ink):

Shaker's senior girls
Traditionally face despair,
They miss the older boys
Who are no longer there.

The senior boys for them,
Are much too young to choose,
But now they're happily flirting
With the handsome working crews.

Who's There?

He pulled the car over to the side of a lonely road and listened intently to the engine for a few minutes. Finally he said to his shapely young companion, "I wonder what that knocking could be?"
"Maybe," she replied, "it's opportunity."

Key to Purity Test

0-50—No man's land.
50-150—"I think that I shall never see
A girl who has a score like thee."
150-250—You've been cutting health class. Report to Zip.
250-350—Average—Lt. Jr. Grade (Senior/Sophomore) SHS Submarine Corps.
350-400—"Merry Christmas to all . . ."
400-409—And to all a good night."

The Last Straw

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Could he compare the jokes we print
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Children Tell History of St. Valentine's Day; Paper Hearts Hide True Meaning of Holiday

By Rusty Spaeth

Working to "put Valentines back into St. Valentine's Day," the Shakerite assigned me to find out what Valentine's Day means to the average child.

I chose to interview a local family. Since my sisters, Gremalkin and Witch-Hazel, said they would put moist salamanders in my bed if I did not come through for them, I chose to interview the little charmers as typically American sisters.

Wednesday morning, February 14, I woke in the garage. This is unusual; I rarely if ever sleep in the garage. Sitting up in bed, I announced to the neighborhood (for three blocks) that I would like to give tongue to my sisters. Gremalkin and Witch-Hazel entered the garage, timidly.

"For Pete's sake," I said, "what possessed you to carry me into the garage while I was sleeping?"

Gremalkin and Witch-Hazel avoided my glance and stared at the floor. Gremalkin fidgeted with her violin case.

Getting no response from them, I tried again. "Look, I said I'd write about you in the Shakerite if you didn't put moist salamanders in my bed, and now you come and play a worse trick on me, pulling my bed out into the garage. What kind of co-operation is that?"

Black Spot Strikes

Gremalkin and Witch-Hazel each handed me a red construction paper Valentine. My irritation vanished, and I said, "Aw, you shouldn't have done it." I opened the Valentines to read their tender inscriptions. There was no writing in either Valentine, just a black spot in both. The Black Spot! Oh no! I had read *Treasure Island* and knew that the Black Spot meant trouble.

Machine-Gun Tactics

Gremalkin cackled softly while Witch-Hazel explained. "You told us to think over what

Valentine's Day means to us average children, so Gremalkin and I decided to show you." While Witch-Hazel was speaking, Gremalkin was opening her violin case. It suddenly occurred to me that Gremalkin did not play the violin.

Gremalkin lifted a shiny war-surplus machine gun from her violin case. My two sisters began in unison: "The title of our talk is, 'What Valentine's Day Means to Me. Valentine's Day is a day of mirth and loving fun. We, your sweet sisters, had never appreciated the full significance of this happy holiday until we saw a documentary film about the origin of Valentine's Day. Previous to this film we naively thought that Valentine's Day was merely a time to cut out paper hearts. Having seen the story on 'Eliot Mess' we now know that there is a deeper meaning to this holiday."

First Valentine's Day

"Yes," Witch-Hazel continued on alone while Gremalkin mounted the tripod of the ma-

chine gun firmly on the floor, "Valentine's Day dates all the way back to the late 1920's."

"It was in this colorful era," Gremalkin interrupted, "that heroic crooks founded our modern day holiday. Efficiently gunning down their competitors in a garage similar to this one, the gangsters celebrated the first Valentine's Day Massacre. Since that time, Americans for decades have perpetuated the memory of those glorious crooks on Valentine's Day."

Sharp-Shooters

With their interview finished, Gremalkin and Witch-Hazel started to crank the antiquated machine gun. They managed to pump three bullets into my side before I finished explaining that they would not get their names in the Shakerite if they eliminated the paper's star reporter.

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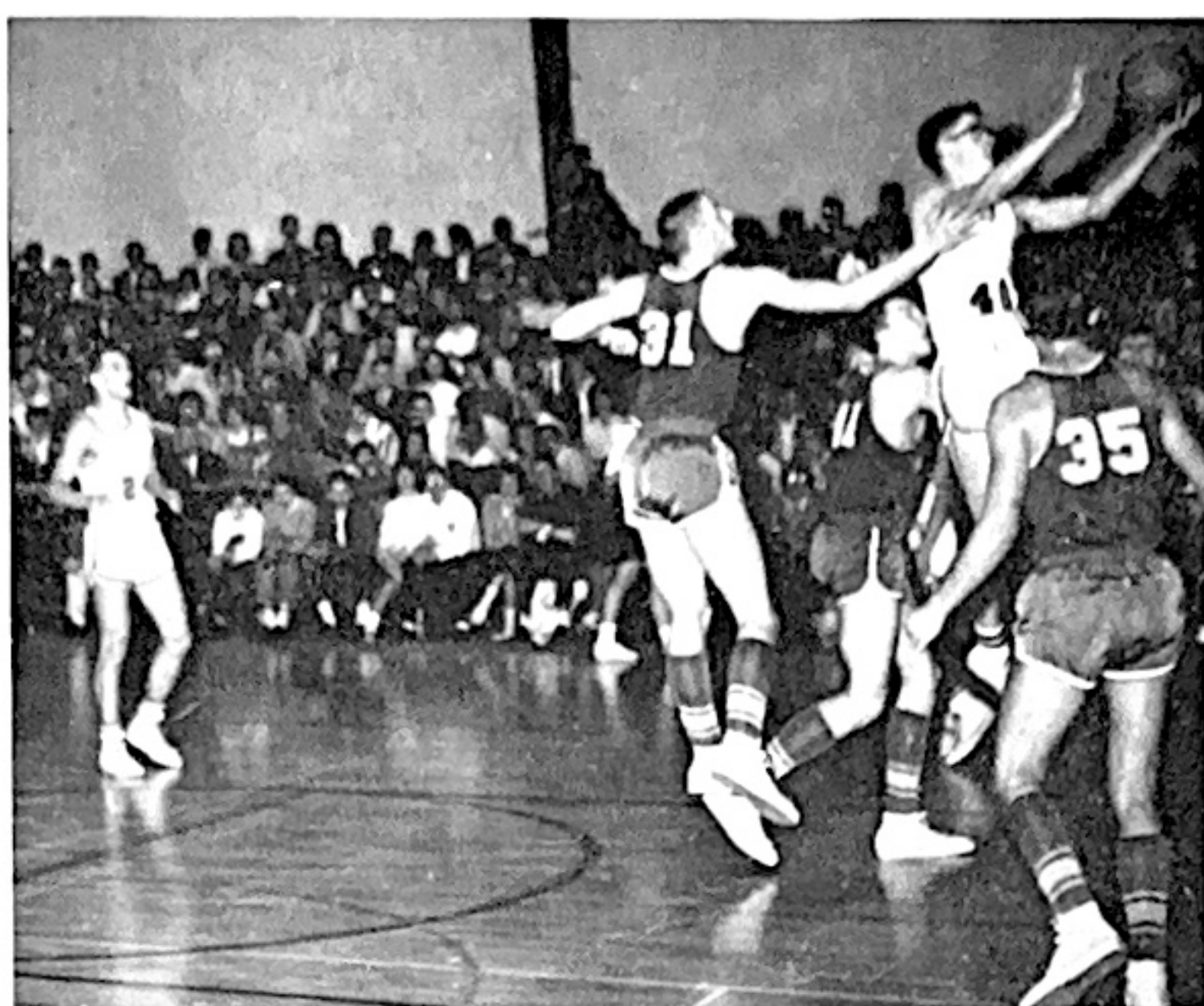
Cagers Top Euclid, Lakewood, Bedford

Coupling a suddenly high-scoring offense to their usual tenacious defense, Shaker High's Red Raiders toppled three highly-touted basketball teams, downing Euclid, 71-58, Lakewood, 61-58, and Bedford, 52-45.

Balanced scoring, which found all five starters in double figures, turned the trick against Euclid. Trailing by nine at half, the Raiders' hot shooting forced Euclid out of its zone. The Raiders then beat the Panthers' man-for-man for lay-ups to pull away. Bob Rawson had 21 points, Steve Abrams 14, Tom Humphrey 13, Jerry Goetz 11, and Larry Lukasik 10.

Leading at every quarter break, Shaker pulled to a 60-51 lead late in the fourth quarter and held on to win despite a Lakewood rally. With Larry Lukasik feeding him, Bob Rawson had a hot hand in the first half for 15 points, and Tom Humphrey scored 13 in the second half to lead the offense. Jerry Goetz and Jim Inglis had 10 points each.

Against Bedford, Rawson's 25 points and a tough second half zone defense decided the game.



Sophomore Jerry Goetz tallies two as Raiders beat Rangers, 61-58.

Hoopsters Drop Two Squeakers Heights, Garfield Are Winners

Shaker High's Red Raiders dropped two games by a meager total of five points as two last-ditch rallies failed last weekend. The Raiders lost to the Heights Tigers 50-47 and the Garfield Heights Bulldogs 47-45.

Cold shooting in the first half at Heights left the Raiders down by twelve points at the intermission, 26-14. In the second half, Shaker solved the Tiger zone and closed the gap to five points entering the final period. Fouls here hurt Shaker and kept the Raiders from closing the gap, al-

though they finished strongly and had the ball for two shots in the closing seconds.

A lack of height hurt Shaker as 6'6" Al Itzkowitz and 6'5" Phil Goldstein scored over the heads of the shorter Raiders. Heights also controlled the board 31-20. Bob Rawson with 14 points and Tom Humphrey with 12 paced the Raider attack, which equaled Heights' field goal output, but lost out at the foul line.

Against Garfield, 6'5" Art Zachary poured in 20 points and dominated both boards to kill the Raiders. Garfield led by four points entering the last period and a closing rally by the Raiders fell two points short. Steve Abrams finished with 17 points and Larry Lukasik added 11 to lead the Shaker scoring which beat Garfield by two field goals, but had six fewer free throws.

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Starkmen Subdue Lakewood, Win L.E.L. Co-Championship

Racking up the aqua upset of the season, the Shaker mermen swamped the previously undefeated Lakewood Rangers in the Shaker pool last Friday to gain half of the Lake Erie League swimming title. The Starkmen now share the title with the Rangers, who suffered their first dual meet loss in several years.

Haas and Raiders Drown Three Foes

By Mike Liff

The Shaker mermen, with all but one dual swimming meet netched in the victory column, sank Lake Erie League foes Euclid and Shaw, and were victorious in an independent encounter with Berea during the past month.

Shaker traveled to Euclid on January 31. The Raiders, led by Bill Haas, toppled their host 67-27. Haas won the 400-yard freestyle, setting a pool record with a time of 4:28.6, and was victorious in the 200-yard freestyle. After these victories Bob Turnbull won the 100-yard breaststroke in a time of 1:10.3. The 200-yard freestyle relay team, made up of Dave Herkner, Ken LaVetter, Harry Greenfield, and Robby Feldman, was victorious, and Jon Haber, Jim Marshall, Jim Myers, and Turnbull combined for a victory in the 200-yard medley relay.

On February 2, Shaw invaded Shaker and was trounced 78-17. Haas once again led the Raiders, setting a new school and pool mark in the 400-yard freestyle with a time of 4:21.8. Bill Smith returned to win the 100-yard breaststroke, recording a 1:05.9 time.

The Shaker tankers recorded a close 50-36 victory over Berea at Shaker on January 26. Haas again was a double winner, setting a school record of :58.0 in the 100-yard butterfly, and winning the 160-yard individual medley. Kurt Kendis followed with a victory in the 200-yard freestyle and Bill Smith was victorious in the 100-yard breaststroke.

The Raiders captured six out of nine first places in the individual events. Harry Greenfield started the meet with a victory in the 400-yard freestyle. Bill Haas smashed the old school record in the 100-yard butterfly with a :57.8.

Kurt Kendis boosted the Shaker lead to 23-13 with a triumph in the 200-yard freestyle. The Rangers tightened the meet to 24-21 with a 1-2 finish in the 100-yard backstroke, but the strong Raider breaststrokers rallied the team in taking the



top two places in the 100-yard breaststroke. Bill Smith led the field with a 1:04.0.

Dave Herkner and Bill Haas then grabbed two more victories for the Raiders. Herkner edged Raider Bob Feldman in the 100-yard freestyle with a :53.1, while Haas swam to a 1:46.2 in the 160-yard individual medley.

After strong swims by Jim Orr, Bill Smith, and John Marshall, Robby Feldman inched out his Ranger foe in the final two lengths to give the Raiders the victory in the 160-yard medley and relay and the meet. The winning time was 1:22.3.

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